



TINTORETTO

description Uncoated papers and boards made with E.C.F. pulp, certify FSC. Felt marked on both sides. Available in four shades: Gesso, Neve, Crema and Camoscio.

range	size	grain	substance
	64x88	LG	95 140
	72x101	LG	95 140 200 250 300 350

technical features
standard/instrument
unit of measure

substance	VSA	Taber stiffness 15°		breaking length	
ISO 536	ISO 534	ISO 2493		ISO 1924	
g/m ²	cm ³ /g	mN		m	
		long±10%	cross±10%	long±10%	cross±10%
95 ± 3%	1,43	8	4	7000	3100
140 ± 3%	1,43	18	8	6000	2700
200 ± 4%	1,43	100	41	6000	2700
250 ± 5%	1,43	195	87	5000	2200
300 ± 5%	1,43	285	140	4500	2000
350 ± 5%	1,43	405	185	4500	2000

Brightness (col. Gesso) - ISO 2470 (R457) - 101% ± 2
Relative Humidity 50% ± 5

ecological features



notes The product is completely biodegradable and recyclable. Special runs available upon request.



Envelopes available on stock.

The Company reserves the right to modify the technological features of the product in relation to market requirements.



Tintoretto papers and boards are ideal for any kind of publishing, packaging and commercial printing. They are held in high regard in converting systems for packaging and shoppers, publishing, brochures, booklets and coordinated graphic materials.

applications

Can be used without problems with the main printing systems: letterpress, offset, blind embossing, hot foil stamping, thermography and screen printing. The macro-porous surface suggests the use of oxidative drying inks. The characteristic felt marking requires specific printing pressure settings.

printing
suggestions

Varnishing and plastic laminating must be assessed in advance. The varnishing coated with an offset machine is almost fully absorbed and therefore does not improve gloss or protection. Screen-printing varnishing achieves better results, although it is often necessary to perform two shots to achieve a distinctly evident result. The surface roughness typical of felt marked papers may give rise to micro defects with plastic laminating caused by incomplete adhesion of the film to the substrate. Good results with major processing operations such as: cutting, die-cutting, scoring, folding and glueing.

converting
suggestions