



SAVILE ROW PINSTRIPE

description

Uncoated papers and boards, certify FSC, made with 60% E.C.F. pulp, 20% cotton fibres and 20% natural textile fibres. The lines on the surface are obtained with a special patented technology during the paper making process. Substances over 100 g are off-machine laminated with natural starches. Available in four colours.

range

size grain substance
 70x100 LG 100 200 300

technical features
 standard/instrument
 unit of measure

| substance | VSA | Taber stiffness 15° | | breaking length | |
|-------------------|---------------------|---------------------|-----------|-----------------|-----------|
| ISO 536 | ISO 534 | ISO 2493 | | ISO 1924 | |
| gr/m ² | cm ³ /gr | mN | | m | |
| | | long±10% | cross±10% | long±10% | cross±10% |
| 100 ± 3% | 1,55 | 7 | 4 | 7000 | 3200 |
| 200 ± 4% | 1,50 | 135 | 65 | 7700 | 4000 |
| 300 ± 5% | 1,45 | 335 | 165 | 7700 | 3800 |

Whiteness (col. White) - ISO 2470 (R457) - 88% ± 2
 Relative Humidity 50% ± 5

ecological features



notes

Pinstripe pattern runs parallel to grain direction (side 100). Given the innovative manufacturing process, the line forming might present slight variations, as guarantee of the product's uniqueness.
 The product is completely biodegradable and recyclable.
 Special runs available upon request.

The Company reserves the right to modify the technological features of the product in relation to market requirements.



Savile Row Pinstripe is a paper suitable for publishing, packaging and commercial de luxe printings. Appreciated particularly in fashion business.

applications

Can be used without problems with the main printing systems: letterpress, offset, blind embossing, hot foil stamping, thermography and screen printing. The macro-porous surface suggests the use of oxidative drying inks. With hot foil stamping reproductions in specific hygrometric conditions with Dark Gray colour, or using unsuitable foils problems like oxidation or speckled printing may arise, especially using Golden, Silver or Metallic foils.

printing suggestions

Varnishing and plastic laminating must be assessed in advance. The varnishing coated with an offset machine is almost fully absorbed and therefore does not improve gloss or protection. Screen-printing varnishing achieves better results, although it is often necessary to perform two shots to achieve a distinctly evident result. The surface roughness typical of uncoated papers may give rise to micro defects with plastic laminating caused by incomplete adhesion of the film to the substrate. Good results with major processing operations such as: cutting, die-cutting, scoring, folding and glueing. We remind you that although the black surface of Dark Gray colour in Savile Row Pinstripe remains normal, when it is forcefully rubbed against another white surface, black particles might be rubbed off. The particular pigments used in pulp colouring, together with the manufacturing process still guarantee probably the best results of rub off resistance in the market.

converting suggestions